

City Council Worksession April 4, 2011

Presentation Overview

- ☐ Goals
- Marketing Efforts
- SpringHill Suites
- Super Bowl XLV
- ☐ Southwestern Athletic Conference
 SWAC Basketball Championships
- ☐ Dine Smart Dine Local
- □ Sales Effort





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Goals

- Marketing Efforts Directed toward Meeting, Sports & Travel Planners
 - Advertising
 - **Destination Guide**
 - Implement Mobile Website
 - Online Hotel Booking BookDirect powered by Jack Rabbit Systems
- Event Support
 - Hospitality Awards for Excellence (HOSPYs)
 - Super Bowl XLV
 - Southwestern Athletic Conference (SWAC) Basketball Championships
- ☐ Implement Targeted Sales Effort
 - Contract Sales Position (34 Weeks)
 - Build Relationships with potential clients
 - Generate 200 Qualified leads
 - Generate 30 RFPs
- ☐ Hold & Evaluate Select Tournaments at Breckinridge & Huffhines



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Marketing Efforts Advertising – Meeting & Sport

- Plan Your Meetings (Print & Web)
 - Regional Meeting Market
- Meeting Planners Guide (Print & Web) Regional Meeting Market
- Texas Meeting Guide Supplement to PCMA Convene (Print) PCMA - Professional Convention Management Association Regional Meeting Market
- Current Magazine MPI DFW Chapter Magazine (Print) MPI - Meeting Planners International

 Area Meeting Market
- ☐ HSMAI Marketplace & MPI Marketplace (Web)
 - HSMAI Hospitality Sales & Marketing Association International

 National Meeting Market
- ☐ Sports Destination Management Magazine (Print & Web)
 - National Sports Market
- Texas Sports Facility Guide (Print & Web)
 - State Sports Market

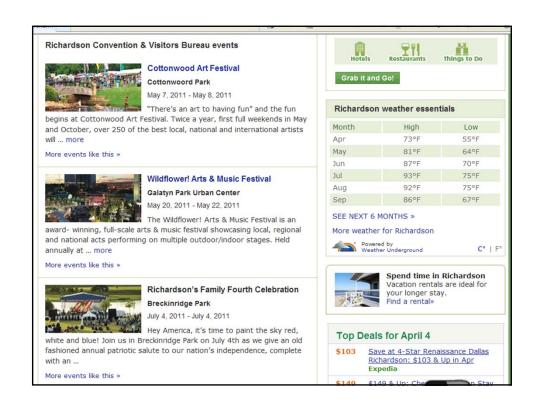




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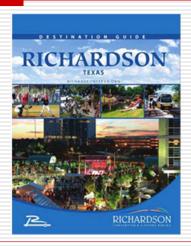






Marketing Efforts Destination Guide

- Highlighting
 - Accommodations
 - Meeting & Event Venues
 - Athletic Venues
 - Restaurants
 - Arts & Culture
 - Entertainment & Activities
 - Parks & Trails
 - Festivals & Events





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Marketing Efforts Destination Guide

- □ Print & Online Versions
- ☐ Printed 23,000
- □ 6,000 for Hotel Use
- Individual Distribution
 - Texas Travel Centers 3,000
 - Meeting Planners 11,000
 - Relocation & Traveler Request
- ☐ Version 2.0
 - New Hotel in Jan of 2012

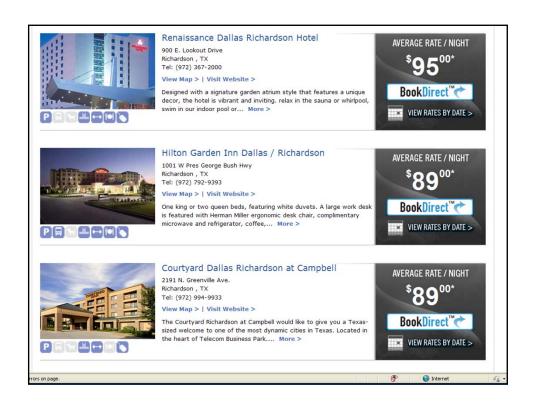


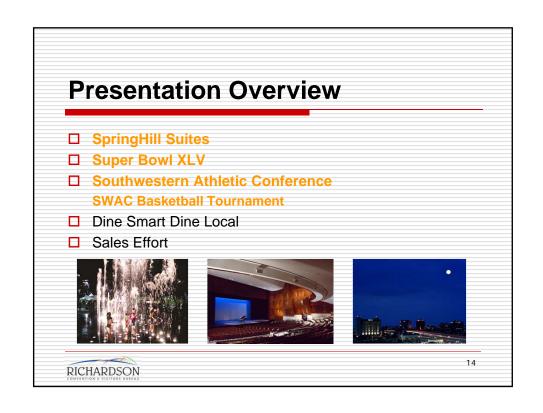












SpringHill Suites

- □ 190 & Shiloh
- □ 103 Rooms
- □ Potential Opening Nov 2011 to Jan 2012
- ☐ General Manger (GM) & Director of Sales (DOS) to be hired Jun Sept or 2011
- ☐ Managed by Lowen Hospitality Management, LLC
 - Hotels in Irving & Lewisville







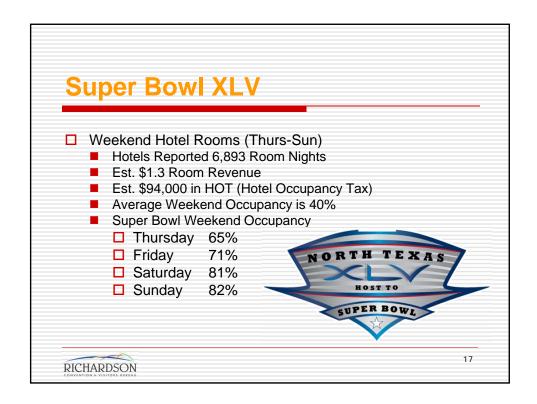


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Super Bowl XLV

- Major North Texas Venues
 - Taste of the NFL: Fort Worth Convention Center
 - Media Center: Sheraton Dallas
 - NFLX: Dallas Convention Center
 - Tailgate: Cowboy's Stadium
 - Headquarter Hotel: Hilton Anatole
 - AFC Team Hotel: Omni Fort Worth
 - NFC Team Hotel: Omni Mandalay
- □ Richardson Events
 - Super Bowl Slant 45 Tree the Town
 - Super Bowl XLV 5K Run
 - The NFL Emerging Business Leadership Forus
 - Why Not Sports "The Sports Career Expo"







Conference Basketball Tournament - March 9-12,2011

- □ Economic Impact
- □ \$77,800 Hotel Revenue
- ☐ Six Hotels Received Benefit
 - Hilton Garden Inn 3 Rooms \$250
 - Holiday Inn 315 Rooms \$20, 500
 - Hyatt Regency 37 Rooms \$3,500
 - DoubleTree 372 Rooms \$31,250
 - Renaissance 198 Rooms \$21,500
 - Marriott Properties 9 Rooms \$800
- □ \$5,423 HOT Revenue





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Presentation Overview

- □ Dine Smart Dine Local
- □ CVB Sales Effort
 - Tools
 - Contract Position
 - New Ball Fields
 - Tradeshows, FAMs & Calls



A world of food is around the corner

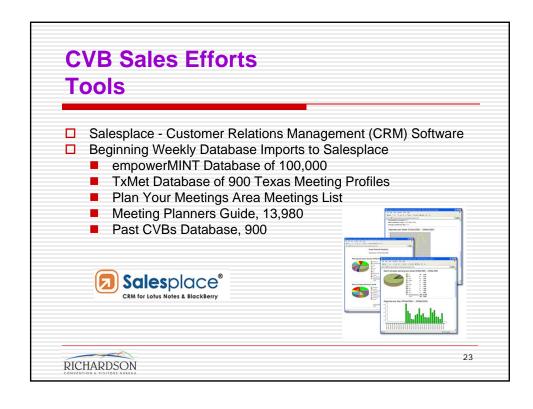
Sign up for special discounts, coupons, offers and promotions from the best restaurants in the Richardson

deals and information are deivered directly to you by email. For more information, visit the Richardson Convenion and Visitors Bureau Web site at www.cor.net/dsdl and and go to the Dining Page to sign up for e-mail updates.

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CVB Sales Efforts Contract Position

- □ Qualified Leads in Salesplace 61
- Examples of Qualified Leads
 - Universal Royalty Beauty Pageant
 - Pathways Core Training (Mid Summer)
 - Texas National Guard Association
 - Jam Brands
 - USFDA
 - Barbershop Harmony Society
 - Texas Association of Future Educators
 - Texas Tennis Association



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CVB Sales Efforts Contract Position

- □ Examples of Recently Won Business
 - College Board with Hyatt
 - The National Alliance of Insurance Education & Research with Renaissance
- Examples of Current Opportunities
 - TAHPERD Leadership Conference for 2012
 Texas Association for Health, Physical Education, Recreation, and Dance
 - TBAALAS for 2013

 Texas Branch of the American Association for Laboratory Animal Science



CVB Sales Effort Examples of Baseball & Softball Tournaments

- ☐ Triple Crown Sports (Baseball & Softball)
 - Based in Fort Collins, Colorado
 - Tournaments is 15 different states
- □ Home School Baseball Tournaments
- □ Super Series Baseball of America
 - Based in Mesa, Arizona
 - Tournaments in 24 different states
 - June 2011 Tournaments









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Sales Efforts Trade Shows, FAMs & Sales Calls

- □ Example of Recent Tradeshow
 - Southwest Showcase & Austin Sales Calls
 - Joe Soto and sales staff from the Renaissance, Hyatt and Holiday Inn attended
 - 12 Sales calls were made
 - 15 Solid Leads were generated
 - 3 Opportunities (RFPS) were obtained
- □ DFWATC Little Rock Sales (April 6-7, 2011)
- □ Wildflower! FAM Tour FAM Tour - Site & Familiarization Tour
- ☐ Connect Marketplace (August, 2011)

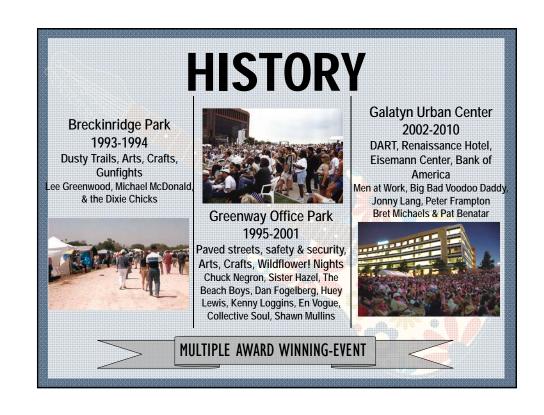
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Working Together For the Greater Good







FRIENDS OF THE FESTIVAL

- Designed to give VIP access to small businesses and individuals.
- \$250.00 Value.
- Access to the festival & sponsors appreciation suite for three days of the festival.
- Full catering.
- Premium parking.
- Premium Reserved viewing at all stages.



VOLUNTEERS

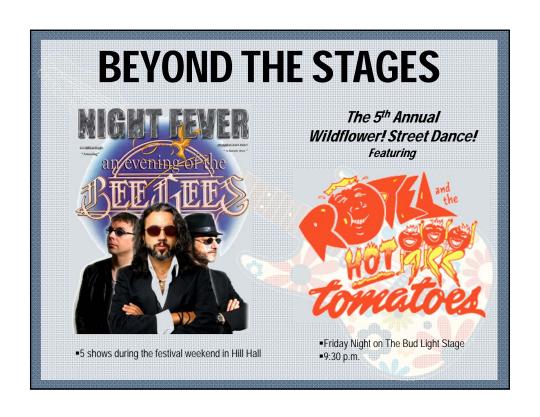


Current Status of Volunteers:

- ■100% Commitment anticipated by early April
- Volunteer Coordinator matching people with a good community experience.
- Special emphasis on WF 100! Community Leaders working behind the scenes make Wildflower! all it can be!

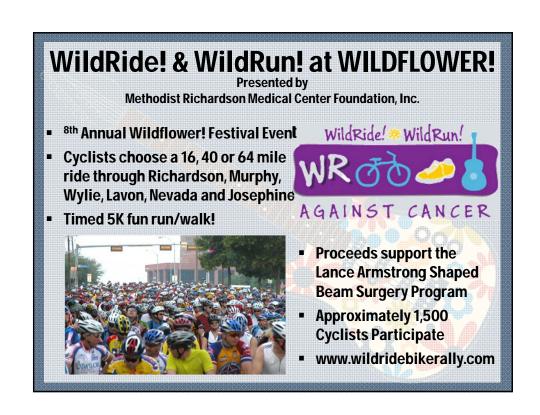
1,400 volunteers are needed to produce the 2011 Richardson Wildflower! Arts and Music Festival!











GUITAR ART AUCTION



Guitars Provided by:

- Celebrities
- Sports Teams
- Festival Sponsors
- Richardson Secondary School Students & Teachers
- Local Artists
- Guitars are sold in a silent auction during the Festival.
- Eisemann Center display throughout the weekend
- Benefiting the NETWORK of Community Ministries & RISD Fine Art Program

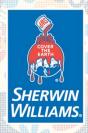
COMMUNITY OUTREACH

- ■Care-a-Van Program
 - •For Children and Seniors
- Concession Consortium
- Art Guitar Auction
 - Benefiting Network of Community Ministries and the Fine Arts Programs in the Secondary Level of RISD
- Student Art Contest
- Collin County Community College
 - Hospitality and Food Service
 Management Program
- ■Rock and Wrap It Up



Entries

So Far!







2011 WILDFLOWER! Artist Line Up*

FRIDAY May 20

Seven Mary Three Lit Fuel

metroPCS Stage

Jerry Lee Lewis
The Guess Who
ViewPoint Bank Stage

Rotel & The Hot Tomatoes
The Bud Light Stage

Night Fever -The Bee Gees Tribute Eisemann Center Hill Hall SATURDAY May 21

Cracker
Sister Hazel
Better Than Ezra
metroPCS Stage

Frontiers – The Journey Tribute Band The Little River Band REO Speedwagon ViewPoint Bank Stage

Night Fever -The Bee Gees Tribute Eisemann Center Hill Hall SUNDAY May 22

Whitesnake metroPCS Stage

Roger Creager Jack Ingram ViewPoint Bank Stage

Night Fever -The Bee Gees Tribute Eisemann Center Hill Hall

*As of April 4

SEVEN MARY THREE

Friday, May 20, 7:30pm metroPCS Stage

Stoking an enthusiastic throng with its radio-ready hard rock sound, Virginia based Seven Mary Three owe much of their initial chart success to the state of Florida after an Orlando radio station picked up on the menacing single, "Cumbersome," and thus began a groundswell onto station playlists everywhere. The single went # 1 and pushed the album, *Churn*," into platinum status.

Other hits followed with "Waters Edge" and "My, My," and with equal parts arena and garage rock 7M3 have a big sound but deliver the goods with a complete lack of pretense.

Their latest effort, 2008's *Day and Nightdriving* is chock full of genuinely interesting, well-written songs that stick in your head long after the album ends. Frontman Jason Ross has grown considerably as a songwriter....this is the band's best collection of songs yet, displaying a sense of maturity that suits a bunch of guys who have been recording for over a decade.



Friday, May 20, 9:00pm metroPCS Stage

A major player throughout the post-grunge boom of the late '90s, the group formed in 1990 in Orange County, CA, where it initially performed metal-influenced music under the name Razzle. After changing their name, Lit began embracing a spunky brand of punk-pop that helped attract a local following in California. By selling out local venues and garnering airplay on college radio, the group attracted the attention of and eventually signed with RCA Records.

A Place in the Sun, released in 1999, proved to be Lit's breakthrough record, as the catchy rock riffs of "My Own Worst Enemy," "Zip-Lock," and "Miserable" all paved the way for platinum sales. With "My Own Worst Enemy" topping the U.S. Modern Rock Tracks chart and bringing home a Billboard Music Award for biggest modern rock song of 1999, Lit toured the country alongside groups like the Offspring, No Doubt, and Garbage. With the decade closing out the band rode its success into a headlining set at Woodstock 1999 and a spot on the 2000 Vans Warped Tour.

The band scored another Top 10 hit with "Lipstick and Bruises" off their 2001 release, *Atomic*.



FUEL

Friday, May 20, 10:30pm metroPCS Stage

One of the more prominent bands in the new millennium's post-grunge scene, Fuel took shape in Tennessee in 1989, crafting a blend of polished guitars and melodic melancholia, before relocating to Pennsylvania in 1993. While playing gigs on the local nightclub circuit, Fuel made its studio debut with an independently released EP, 1996's *Porcelain*, which sold over 10,000 copies locally and spawned a hometown radio hit with "Shimmer."

Sunburn, the band's full length debut, was released in 1998 and "Shimmer" proved to be Fuel's calling card once again, as the kinetic single became a modern rock hit and nearly cracked the Top 40.

Additional singles like "Bittersweet" and the title track (featured on the Scream 3 soundtrack) also earned airplay, propelling Sunburn to platinum record status.

Fuel's second album, *Something Like Human*, followed two and a half years later and launched the hit "Hemorrhage (In My Hands)," which proved to be the band's biggest single to date. The album itself reached number 17 on the Billboard charts; within a year of its release, it had climbed to double platinum status, making Fuel one of the more successful rock acts of the year.



JERRY LEE LEWIS

Friday, May 20, 8:00pm ViewPoint Bank Stage

Jerry Lee Lewis...He was rock & roll's first great wild man and also rock & roll's first great eclectic.

His exploits as a piano-thumping, egocentric wild man with an unquenchable thirst for living have become the fodder for numerous biographies, film documentaries, and a full-length Hollywood movie.

His television appearances and stage shows were legendary for their manic energy, and his competitive nature to outdo anyone else on the bill led to the story about how he once set his piano on fire at set's end to make it impossible for Chuck Berry to follow his act. Nobody messed with the Killer.

Between 1957 and 2006, the date of his latest release "Last Man Standing", 47 singles plus 22 albums made the Top Twenty Pop, Jukebox, Rock, Indie and/or Country charts in the USA or UK. Fourteen reached the number 1 position. The original Sun cut of "Great Balls of Fire" was elected to the Grammy Hall of Fame in 1998, and Jerry's Sun recording of "Whole Lotta Shakin' Goin On" received this honor in 1999.

Lewis was inducted into the Rock and Roll Hall of Fame in 1986, and in 2004 *Rolling Stone Magazine* ranked him number 24 on their list of the 100 Greatest Artists of All Time.



THE GUESS WHO

Friday, May 20, 10:00pm ViewPoint Bank Stage

The name is none other than The Guess Who, the first Canadian rock band to have a # 1 hit in the U.S. ("American Woman"). They are a group that's connected with the masses through an exultant hit parade including "These Eyes," "Share The Land," "No Time," "Star Baby," "Clap For The Wolfman," and "Hold Me Down World."

Add in fellow classics and double sided singles like the rock anthem" "No Sugar Tonight," "plus "Laughing" and "Undun," and the Canadian bred stateside conquerors are amongst music's most indelible treasures who are eternally etched within the very fabric of pop culture history.



CRACKER

Saturday, May 21, 7:15pm metroPCS Stage

Formed in 1992 after the dissolution of vocalist/guitarist David Lowery's seminal college rock band Camper Van Beethoven, Cracker has made a name for itself in contemporary rock'n'roll with multiple standout albums including (*Cracker, Kerosene Hat, The Golden Age,* and *Gentlemen's Blues*) and several hit singles ("Low," "Get Off This," "Eurotrash Girl," "I Hate My Generation," and "The Good Life").

Their roots rock sound combines the twang of traditional country with the fury and noise of electric guitar-based bands like the Rolling Stones. Their diversity is epitomized by the fact that they are the only band to open for both the Grateful Dead and the Ramones.



SISTER HAZEL

Saturday, May 21, 8:45pm metroPCS Stage

What do Tom Petty and Steven Stills have in common with Sister Hazel? They all call Gainesville, FL their home. Formed in 1993, Sister Hazel combined elements of acoustic rock, folk, and jangle pop, and forged an earthy, melodic sound that highlighted the band's gliding vocal harmonies. Releasing their eponymous debut in 1994, the band moved to a major label for their second album, 1997's Somewhere More Familiar.

That album quickly went platinum on the heels of their monster break out hit, "All for You." Topping the adult alternative charts and dominating the airwaves that summer, the song nearly reaching the national Top Ten in the process. After touring heavily and taking another turn in the recording studio, Sister Hazel returned in the summer of 2000 with a follow-up album, Fortress. The album was cut from the same pop/rock cloth as its predecessor, and "Change Your Mind" enjoyed modest popularity as a single.

They returned a year later with *Lift*, and despite Sister Hazel's relative absence from the airwaves, through relentless touring and use of social media the group continues to cultivate a respectable grassroots following and keeps the music coming-much to the delight of their fans...AKA the Hazelnuts!



BETTER THAN EZRA

Saturday, May 21, 10:30pm metroPCS Stage

The New Orleans trio Better Than
Ezra helped open the floodgates for
countless chart-topping mainstream
alt-pop acts of the late '90s by
merging rock with melody and
creating a more easily digestible form
of alternative music for the masses.
What began as a roots rock outfit with
slight elements of both country and
punk quickly turned into a bonafide
chart topping group when their
sophomore effort, *Deluxe*, (spawned
by the sizeable radio hit, "Good") hit
platinum status!



FRONTIERS – THE JOURNEY TRIBUTE BAND

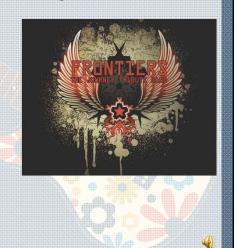
Saturday, May 21, 6:15pm ViewPoint Bank Stage

We first caught Frontiers down at the HOB last September, and my, what a show! Lead singer Jeremy Hunsicker heads up the nation's only full-time touring tribute to 80's mega-group Journey.

And it's not every day when a tribute band's lead singer is asked to audition for the real deal. But that's exactly what happened to Hunsicker in 2007 when Neal Schon and Jonathan Cain flew him out to California to record a few demos and write some new material. The end result? Hunsicker's a contributing songwriter on *Revelation*, Journey's latest platinum-selling CD.

As fate would have it the band went in another direction. Founding Journey guitarist Neal Schon best summed it up, "Jeremy Hunsicker...he was very good... but he was a bit scary because he was almost too much like Steve Perry. He was almost like a duplicate, probably the closest of anyone out there."

But Journey's loss is our gain, and trust us folks, Frontiers will have you "Believin".



LITTLE RIVER BAND

Saturday, May 21, 8:15pm ViewPoint Bank Stage

Australia's Little River Band debuted in the U.S. with 1976's "It's A Long Way There," and over the course of the next decade enjoyed 12 top 30 hits, five platinum albums and a Royal Command performance before the Prince and Princess of Wales.

Some of the band's biggest hits include "Lady," "Reminiscing," "Help Is On The Way," "Lonesome Loser," "Take It Easy On Me," "The Night Owls," and "Cool Change." With 25 million albums sold, the band continues to bring its soulful pop to international audiences in the 2000s.



REO SPEEDWAGON

Saturday, May 21, 10:00pm ViewPoint Bank Stage

Originally formed in 1968, REO Speedwagon (along with Styx and Journey), were the undisputed kings of arena rock in the 80s. Fueled by the release of *Hi Infidelity-* one of '81s biggest albums- REO charted one of the best-known power ballads of all-time, "Keep on Loving You," as well as such popular rock radio anthems as "Don't Let Him Go" and "Take It on the Run." *Hi Infidelity* would eventually go on to sell more than nine million copies — catapulting REO to arena headlining status.

More hits followed including "Keep the Fire Burnin" and "Can't Fight This Feeling," and kept REO ridin' the radio airwaves all the way through the classic rock revival that swept the U.S. in the late 90s.

To this day their first hit, 1974s "Ridin' The Storm Out," remains a concert standard and staple on classic rock stations throughout.





Sunday, May 22, 6:30pm metroPCS Stage



Formed by Deep Purple vocalist David Coverdale in 1977, the band's first albums got somewhat lost in the shuffle in the glut of hard rock and heavy metal bands of the late '70s. When Coverdale re-emerged with a new version of Whitesnake in 1984, they sounded revitalized and energetic with the release of *Slide It In.* And although the album may have relied on Led Zeppelin's and Deep Purple's old tricks, the band had a knack for writing hooks and the record became their first platinum album.

Timing is everything, and when the band released their self-titled effort three years later mainstream rock radio was dominated by the hard rock sound and US audiences could not get enough of the band. Fueled by the rock anthem "Here I Go Again", their first #1, Whitesnake would sell eight million copies, peak at #2 on the US album charts, and solidify the band an arena headliner. The album's exposure was further boosted by heavy airplay of its videos on MTV, which featured actress Tawny Kitaen, whom Coverdale later married. The album's other biggest hits were the #2 power ballad "Is This Love," "Still of the Night," and "Give Me All Your Love."

Named one of the 100 greatest hard rock bands of all time by VH1, it's been eight years since Whitesnake has taken the stage in DFW, and we welcome them back to North Texas to close out this year's fest!

ROGER CREAGER

Sunday, May 22, 5:00pm ViewPoint Bank Stage

For more than a decade, Houston native Roger Creager has built a reputation on his distinctive brand of hard-core, rabble-rousing Texas Country music- a reputation that earned him the 'Entertainer of the Year' award at the 2001 Texas Music Awards. His rich, full-bodied voice can carry a tune for miles, and in the great concert tradition of Jerry Jeff Walker and Robert Earl Keen, Creager has the exceptional ability to work thousands of Texans into a rabid frenzy with that trademark voice and guitar – almost a prerequisite these days when blazing one's own trail in the Texas country music scene.

Along the way, he's been writing some mighty fine instant classics about family heirlooms, fields of bluebonnets, and late night trips to Mexico. Four albums, hundreds of thousands of road miles, and an ever-expanding fan base later, *Here It Is*, his latest release, has Creager laying his cards on the table with thirteen songs that are arguably his best batch yet.

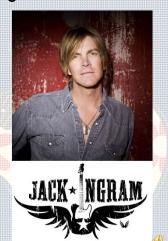


JACK INGRAM

Sunday, May 22, 6:30pm ViewPoint Bank Stage

A native of The Woodlands, the Texas-based modern-day honky tonker Jack Ingram first carved out a niche for himself in the bars and roadhouses between Dallas and Houston. By the mid-'90s after extensive touring with his Beat Up Ford Band, he had released two well-received independent albums and had opened for artists like Merle Haggard and Mark Chesnutt.

Though he continued to tour Texas and release albums in to the 2000s, Ingram did not reach the U.S. country Top 40 until the late 2005 release of his single "Wherever You Are." A # 1 hit on the Billboard country charts, it was also his first release for Big Machine and that label's first # 1 hit. Besides this song, Ingram has sent six other songs into the country Top 40: "Love You," a cover version of Hinder's "Lips of an Angel," "Measure of a Man," "Maybe She'll Get Lonely," "That's a Man" and "Barefoot and Crazy."



SINGER SONGWRITER STAGE

Friday, May 20

- 6:45 pm Kate Campbell
- 7:45 pm Bill Ward and 2Bit Palomino
- 8:45 pm The New Agrarians
- 10:00 pm Sara Hickman



Kate Campbell



Sara Hickman

SINGER SONGWRITER STAGE

Saturday, May 21

- 11:30 am SONGWRITERS CONTEST
- 1:30 pm Joe Cookston
- 2:30 pm KC Clifford
- 3:30 pm Tom Kimmel
- 5:15 pm Beth Wood
- 6:30 pm Pierce Pettis
- 7:45 pm Ellis Paul
- 9:00 pm Albert and Gage
- 10:15 pm Joe Ely







KC Clifford

Pierce Pettis





Albert & Gage

Joe Ely

SINGER SONGWRITER STAGE

Sunday, May 22

- 1:00 pm Budding Talent Vocal Contest
- 2:30 pm Songwriter Contest Winners Rounds
- 3:30 pm Wildflower Past Winners Songwriter
 Spotlight featuring Grace Pettis, Beth Wood,
 and Butch Morgan
- 4:45 pm Billy Crockett, Grace Pettis, Dirje Smith
- 6:00 pm TBA



Grace Pettis



Beth Wood



Butch Morgan

TICKETS				
\$3	\$10	\$20	\$30	
Children	Richardson	Adult	Weekend	
5-12	resident	One-Day	3-Day Pass	
One-Day	advance	Pass	Advance	
Pass	discount	at Gate and	Purchase	
merica Children	adult ticket	through		
Office City	Per day	ClicknPrint	Admission all	
R国国 under 5	Children \$3	Friday	three days!	
nday Free!	Per day	6 pm – Midnight		
Aveilable et	Available at		Available at Tom Thumb	
Available at Gate, City Ha		Saturday	until 5:30 pm	
Recreation		11 am - Midnight	Friday	
Centers, &		Sunday	5/20/2011	
Senior Cente		12:30 pm – 8 pm		

2011 WILDFLOWER! BUDGE Revenue/Expenditure Projections			
Revenue Sources			
Sponsorships	\$326,000		
Ticket/Gate	\$351,000		
Site/Participation Fees	\$77,050		
Concessions	\$41,000		
Parking Parking	\$36,000		
Merchandise	\$8,000		
Sub Total	\$839,050		
Expenditures			
Festival expenses	\$838,000		

WHAT'S NEW IN 2011?

- ■New Sponsors: Kyocera, Green Mountain Coffee, GEICO, Black Oak Wine, Choctaw, HiTone Guitars, Sunbelt Pools, Bank of America
 - Choctaw's Sponsorship of VIP
 - •Annual Wildflower! Student Art Contest Rockin' Reptiles is the theme!
 - ■Night Fever The Bee Gees Tribute
 - Kidz Korner Sponsored by AT&T
 - Sara Hickman's Kidz Korner Show "Family Time Rocks!" on Sunday
 - ■Bank of America Kidz in Free on Sunday
 - Game Havens Game Zone
 - \$5 Parking Vouchers Sold at City Ticket Outlets
 - ■TRAPS & TFEA Regional Workshop



•Wildflower! Rock'n'Roll Softball Invitational



