

### **Funding Guidelines**

## City of Richardson 2024-2025 Arts Grants

For additional information contact:
City of Richardson
City Manager's Office
<a href="mailto:artsgroups@cor.gov">artsgroups@cor.gov</a>
972-744-4207

Deadline: July 26, 2024, 5:00 p.m. Late submissions will not be accepted

# RICHARDSON CULTURAL ARTS COMMISSION ARTS FUNDING GRANTS GUIDELINES AND INSTRUCTIONS

#### **OVERVIEW**

#### **Cultural Arts Commission Background**

The Cultural Arts Commission serves as the advisory board to the City Council and city management in matters involving the promotion of close cooperation between the city and private citizens, institutions and agencies interested in or conducting activities relating to the arts. The Commission shall be responsible for:

- making recommendations to the city council relative to expenditures of city funds for the purposes of promoting and sustaining the arts in the city.
- serving as a review board for the funding of proposed programs within the community that are to be funded from allocations made by the City Council from hotel/motel occupancy tax.
- making recommendations on the allocation of funding for historical preservation and/or restoration that are to be funded by the allocation of funds from the hotel/motel occupancy tax.
- providing and assisting in the development of the arts in the city by providing a biannual "state of the arts" assessment to the City Council.

#### **Cultural Arts Commission Mission**

To help create a vibrant and viable arts community in which diverse, high-quality arts opportunities are available to Richardson residents and visitors.

#### **Cultural Arts Commission Goals**

The Cultural Arts Commission Goals are:

- increase the impact of existing cultural assets through increased accessibility, effective delivery of services, preservation of local heritage resources, examination of public and private support, and improved visibility.
- realize the potential for broad civic impact through contributions to the overall wellbeing of Richardson's community, cultural tourism, and coordination between stakeholders and the community at large; and
- ensure that the needs and aspiration of Richardson's community into the future are met through a variety of cultural activities, opportunities, and facilities; growth of citizen participation; partnership development; and value for all age groups.

#### **Arts Funding Available**

The City of Richardson Cultural Arts Commission offers financial assistance for the costs associated with a full season of projects, performances, or events within a twelve-month period as well as costs associated with a single project. Funding assistance is limited to no more than 50% of the applicant's annual or project expenses. Funding will be provided to arts organizations on a schedule recommended by the Cultural Arts Commission and as approved by the City Council.

Funding from the City of Richardson is available for the encouragement, promotion, improvement and application of the arts, including music (instrumental and vocal), dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture, photography, graphic and craft arts, motion pictures, television, radio, sound recording, and the arts related to the presentation, performance, execution and exhibition of these major art forms; and historical preservation and restoration.

The Cultural Arts Commission will also on occasion provide start up support for newly formed organizations.

#### **Eligibility**

Eligibility requirements to receive arts financial assistance from the City of Richardson are:

- Applicants must be non-profit corporations holding letters of determination from the IRS showing 501(c)(3) status or be entities of government.
- Applicants must have been chartered and pursuing their mission for at least one year
  prior to the application deadline as indicated by the date on the organization's letter of
  determination from the IRS indicating 501(c)(3) status.
- Projects of the applicant should serve residents of or visitors to Richardson and should be open and accessible to the public. At least one public offering must occur within the City of Richardson. Offerings that occur in Richardson should be confirmed prior to submission of the grant application.
- Projects of the applicant must be completed between October 1 and September 30 of the current grant cycle.
- Administrative, technical, capital and project support will be considered. Projects, which are designed as fund-raising activities, will not be funded. Travel, lodging, and expense accounts of board members will not be funded.
- Applicants must develop multiple revenue streams to financially support projects.
- Incomplete applications or proposals that do not meet the guidelines will not be accepted and will not receive interviews.

#### Criteria

The Cultural Arts Commission uses the following criteria to evaluate grant requests:

- Focus on Richardson
- Impact on the community
- Specific efforts to further the Cultural Arts Master Plan
- Financial health of the art organization
- Attendance at art workshops
- Quality of application and materials

The Cultural Arts Commission will complete a preliminary review of all applications received to determine which organizations will move forward and be scheduled for an interview.

#### **Grantee's Responsibilities**

- The Chairman of the Richardson Cultural Arts Commission will appoint a member of the Commission to serve as a liaison to the Grantee.
- The Cultural Arts Commission reserves the right to make periodic checks on grant projects and grant finances during the period covering the actual project as a part of the evaluation process.
- Arts Organizations must comply with the provisions of the Americans with Disabilities Act.
- Grantee must maintain financial books and records of the funded project and of their
  operations as a whole for at least two years after the conclusion of the funded project
  should the City of Richardson require an audit. These books and records must create a
  clear audit trail for the revenues and expenses of the funded project upon request.
- Grantee will be required to attend all Richardson Cultural Arts Commission hosted workshops on specific topics of interests to Grantees. Attendance at the Fall and Spring workshops is mandatory and future grant funding may be impacted by an organization's lack of attendance.
- At the conclusion of any funded project, the Grantee shall submit to the City a detailed and comprehensive financial report covering all receipts and expenditures for the funded project using a final project form provided upon receipt of the grant award. A narrative report of the project should be submitted; where appropriate, the grantee should also include visuals of the project. Grantee shall include in all promotion, publicity and advertising, whether written or verbal, the following credit line: "This organization is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission." Grantees can also use the Cultural Arts Commission logo in lieu of the credit line. After awarding of the grant, the City of Richardson will send to each Grantee several options for this funding acknowledgement. The City of Richardson will provide a high-quality logo to those Grantees that are interested in including it on print or digital materials.
- Grantees are encouraged to create an account and submit their performances and events to the Arts in Richardson website, <a href="https://www.artsinrichardson.com">https://www.artsinrichardson.com</a>, as often as

you like. Submissions are reviewed by the City's Cultural Arts Coordinator at least twice a week. If approved, they are published that day.

• Grantee shall be willing to submit changes to its proposed project/season schedule.

#### **PROCEDURES AND PROCESSES**

#### **Application Procedures**

- Grant applications are considered on an annual basis. Applications will be made available online in June 2024. The deadline to turn in applications is Friday, July 26, 2024 at 5:00 p.m. Late applications will not be accepted.
- Prior to July 22, 2024, applicants may submit to city staff a preliminary application packet for city staff to preview for completeness and accuracy. Please indicate that this is a "preliminary application packet" when it is submitted. After the staff preview, applicants may refine their preliminary application packet and submit a final application packet. All final application packets are due by the stated application deadline.
- Applications must be submitted using the forms supplied by the Cultural Arts Commission. All materials must be submitted using a font size of 10 or larger.

#### **Review Process**

The City of Richardson Cultural Arts Commission is responsible for making recommendations to the City Council relative to expenditures from the hotel/motel occupancy tax for proposed programs promoting and sustaining the cultural arts in the City. The Commission consists of seven members appointed by the Richardson City Council. Following are the steps of the grant review process.

- 1. Staff receives applications and reviews them for completeness and accuracy.
- Complete applications are forwarded to Cultural Arts Commission members for review. Incomplete applications will not be forwarded on for review by the Cultural Arts Commission. The Cultural Arts Commission will review complete applications and will determine which organizations will receive an interview. The Cultural Arts Commission reserves the right not to interview all applicants.
- 3. For those organizations receiving an interview, applicants should be prepared to respond to questions from the Cultural Arts Commission concerning changes in their organization or the status of their organization and new programming or strategic directions for the grant period. Each applicant is limited to two representatives and will have approximately 10-20 minutes with the Cultural Arts Commission during this interview portion of the application process. Applicants should be prepared to describe the upcoming season and revenues and expenses for the upcoming season. <a href="Interviews scheduled for Saturday, August 24, 2024.">Interviews scheduled for Saturday, August 24, 2024.</a>
- 4. Arts organizations are encouraged to send audio/visual tools in advance that help the Cultural Arts Commission better understand their organization's offerings.

These audio/visual tools must be sent prior to the interview. Please send any audio/visual tools to <a href="mailto:artsgroups@cor.gov">artsgroups@cor.gov</a> with your application. Use of audio/visual tools will not be allowed during the interview. PowerPoint presentations are allowed to be used during interviews.

- 5. Cultural Arts Commission members will evaluate applications and interviews and make recommendations for funding.
- 6. Recommendations are forwarded to the City Council for the final awarding.
- 7. Funding shall be available for disbursement according to the final approval of the City Council.
- 8. Amount awarded with the final approval of the Richardson City Council.
- 9. A final project report will be due by July 26, 2025, or by September 27, 2025, if an organization's season is not concluded by July 26, 2025.

#### **Evaluation Process**

Cultural Arts Commission members will use the following information in making Arts Grants recommendations:

- funding available
- the completed application form (adherence to submission guidelines and clarity)
- the current amount of funds requested
- the criteria shown on page 3 of these guidelines

#### **Financial Definitions**

Refer to the definitions listed to complete the financial form included in the application on page 4.

**Balance Sheet** – Report that summarizes all of an entity's assets, liabilities, and equity as of a given point in time

*Income Statement* – Report that summarizes a company's revenues, expenses, gains, losses and the resulting net income that occurred during a period of time

#### **Expenditures**

**Staff Salaries** - funds paid to employees of the applicant organization **Professional Services** - fees paid for artistic or technical services (i.e., directors, producers, designers, and technical crews)

**Facilities Rental** - rental cost of facilities used throughout the fiscal year for such things as performances, office space, and warehouse space

**Travel & Transportation -** costs for both salaried staff and contract professionals in addition to all related costs involved with transporting physical property

**Rentals (other than facilities) -** any form of rental other than facilities

**Supplies & Materials -** includes items such as office supplies and materials, supplies for costumes, materials for framing, displays, graphic and signage requirements, art supplies, and properties

Publicity & Promotion - fees paid for all promotional efforts

**Printing -** cost of printing programs, tickets, newsletters, catalogues, prospectuses, etc.

**Postage -** postage costs for items such as stamps, bulk mailings, and delivery services

**In-Kind Services -** dollar value of all services and/or goods donated to the applicant organization by members or outside interests. In-kind expenditures should only appear on the new line below the postage line. (i.e., Volunteer staff salaries and donated professional services should be included on this line only.)

#### Revenues

CAC Funds - amount of funds you are seeking from the Cultural Arts Commission

Admissions - proceeds from all ticket sales or admission fees

**Sales** - proceeds received from the sale of specialty items

**Membership** - funds paid by the applicant organizations members (i.e., dues)

Individual Donations - all funds received from individual donors

**Corporate Donations -** all funds received from corporate donors

Foundation Support - all funds received from foundations

**State Funds -** all funds received from state arts grants or state organizations **In-Kind Services -** dollar value of all services and/or goods donated to the applicant organization by members or outside interests (please refer to "In-Kind Services" under the Expenditures section)

#### Attachments

Please submit all attachments in electronic format to <a href="mailto:artsgroups@cor.gov">artsgroups@cor.gov</a> by the deadline of 5:00 pm, Friday, July 26, 2024.

Following is the list of materials to be submitted with an application:	
	Attachment 1: Completed Application
	Attachment 2: FY24-25 upcoming season budget for all events/activities of the organization
	Attachment 3: FY23 Balance Sheet
	Attachment 4: FY23 Income Statement
	Attachment 5: FY23 Balance Sheet
	Attachment 6: FY23 Income Statement
	Attachment 7: 2022 IRS Form 990, unless not required to file including all required schedules (Form 990, Form 990-EZ and proof that a Form 990-N has been filed are all acceptable). If your organization has requested an extension in filing taxes, please submit this request as well as the most current IRS Form 990 that has been submitted to the IRS.
	Attachment 8: Applicant organization's Internal Revenue Service Letter of Determination on 501(c)(3) status.
	Attachment 9: A copy of the organization's strategic plan. The strategic plan must be current and reviewed annually. Please list the date last reviewed.
	Attachment 10: FY24 Funding Final Report

#### **Submittal Instructions**

Please submit all attachments in electronic format to <a href="mailto:artsgroups@cor.gov">artsgroups@cor.gov</a> by the deadline of 5:00 pm, Friday, July 26, 2024.

A preliminary application packet may be submitted to RCAC Staff prior to Monday, July 22, 2024. *Please indicate that this is a "preliminary application packet" when it is submitted.* The preliminary application packet will be previewed for completeness and accuracy and returned to the applicant organization with comments. Applicants may then refine their preliminary application and submit a final application.

All final applications are due by Friday, July 26, 2024, at 5:00 p.m. The due date and time will be strictly enforced. NO EXCEPTIONS WILL BE MADE.